

** Please check this space again in January 2022 when more elaborated information and syllabi will be provided. The launch date of the education program will be announced by March/April and start June 2022 at the earliest.*

Course Modules

Live Performance Techniques for Composers

In this module renowned and experienced performers share their skills and knowledge in performing live in various situations and environs. The student's performance skills are honed and developed in this module. A particular emphasis is placed on the performance of one's own compositions and integrating composition design and performance processes for maximum creativity. Analysis of performances and improvisations help the student experiment with interpretation and presentation for the best results.

Coaches:

Anil Eraslan

Ulrike Brand

Marc Sabat

Peter Nitsch

Bryan Eubanks

(List is in progress...!)

ONGOING:

Weekly meetings with a coach, participation in an ensemble/club, performing for audiences and analysis of the results as well as the analysis of performance models from other performers.