

*\* Please check this space again in January 2022 when more elaborated information and syllabi will be provided. The launch date of the education program will be announced by March/April and start June 2022 at the earliest.*

## Course Modules

### Module 6: Site-Specific Sound and Installation Practices

Gives the student the necessary knowledge to understand and create artistic research and works that refer to ideologies, individuals and particular spaces. A broad outline of artistic concepts and trends of the 20th and 21st centuries in the context of sound art is included. Spatial sound concepts in architectures, real and virtual, in relation to a study of affects is introduced. Critical perspectives on basic curatorial practices are considered.

#### Objectives:

To discover the fundamentals of listening to, experience of, and perception of space and spatiality through sound in social context.

To understand the history of spatial audio, its available technologies, techniques and approaches, uses and abuses.

To obtain a critical approach to the conception and realization of sound-related art works and develop strategies and practices for the exhibition of sound-based and sound related art works.

#### Outcomes:

Skills obtained that are required to conceptualize public sound art works and curate programs of sound art in dialogue with current trends.

Be able to program and implement multichannel spatialised audio with various softwares and platforms including large arrays of directional speaker systems and different media.

Develop a unique, non-violent and authentic approach to sound in relation to authority structures, cultural themes and taboos.

Contribute to a process of social composition in which the artwork plays a catalysing role.

## **CLASSES and WORKSHOP TOPICS in MODULE 6**

Week 1: Site-sound, historical perspectives on conceptual and abstract art

Week 2: Critical approaches to sound in public space and white/black cube

Week 3: Critical approaches to field recording and phonology

Week 4: Spatial aesthetics in art

Week 5: Installation design and techniques; exhibiting sound art

Week 6: Hybrid soundscape workshop: space, place, virtual and real

Week 7: Site-sound; aural architecture, design and urban studies

Week 8: Curating spaces, curating cultural events

Week 9: Ethnographic research and cultural production with subjects

Week 10: Documentation practices and field work

Week 11: Performance studies, resistance studies

Week 12: Social art and social performance

Week 13: Sound, virtual reality and possible world theory

Week 14: Sonic Fiction, approaches and philosophy of the real

### **ONGOING TRAINING:**

Field work using ethnographic documentation practices. Exercises in spatialized audio. Experiments in installation are carried out.